

## English A: Language and Literature – Individual oral SL/HL – Assessment criteria

	Level 1-2	Level 3-4	Level 5-6	Level 7-8	Level 9-10
<b>Criterion A: knowledge, understanding and interpretation</b> <ul style="list-style-type: none"> <li>To what extent does the oral show knowledge and understanding of the extracts, of the extracts, and the literary work and the non-literary body of work from which they were taken?</li> <li>To what extent are interpretations relevant to the global issue?</li> <li>To what extent are interpretations supported by relevant references to the texts, the work and the body of work?</li> </ul>	The oral shows <b>little</b> knowledge and understanding of the texts. Interpretations are <b>rarely</b> relevant to the global issue and <b>rarely</b> supported by references to the extracts, the work and the body of work.	The oral shows <b>some</b> knowledge and understanding of the texts. Interpretations are <b>somewhat</b> relevant to the global issue and <b>sometimes</b> supported by references to the extracts, the work and the body of work.	The oral shows <b>adequate</b> knowledge and understanding of texts. Interpretations are <b>generally</b> relevant to the global issue and <b>generally</b> supported by references to the extracts, the work and the body of work.	The oral shows <b>good</b> knowledge and understanding of texts. Interpretations are <b>very</b> relevant to the global issue and <b>frequently</b> supported by <b>appropriate</b> references to the extracts, the work and the body of work.	The oral shows <b>perceptive</b> knowledge and understanding of the texts. Interpretations are <b>consistently</b> relevant to the global issue and <b>effectively</b> supported by <b>convincing</b> references to the extracts, the work and the body of work.
<b>Criterion B: Analysis and evaluation</b> <ul style="list-style-type: none"> <li>To what extent does the oral analyse and evaluate how the authors present the global issue through authorial choices in the extracts, the work and the body of work?</li> </ul>	The oral shows <b>little</b> analysis and evaluation of how the authors present the global issue through authorial choices in the extracts, the work and the body of work.	The oral shows <b>some</b> analysis and evaluation of how authors present the global issue through authorial choices in the extracts, the work and the body of work.	The oral shows <b>adequate</b> analysis and evaluation of how the authors present the global issue through authorial choices in the extracts, the work and the body of work.	The oral shows <b>good</b> analysis and evaluation of how the authors present the global issue through authorial choices in the extracts, the work and the body of work.	The oral shows <b>insightful</b> analysis and evaluation of how authors present the global issue through authorial choices in the extracts, the work and the body of work.
<b>Criterion C: Coherence, balance, focus and organisation</b> <ul style="list-style-type: none"> <li>To what extent does the oral show coherence, balance, focus and organisation?</li> </ul>	The oral shows <b>little</b> coherence, balance, focus and organisation.	The oral shows <b>some</b> coherence, balance, focus and organisation.	The oral shows <b>adequate</b> coherence, balance, focus and organisation.	The oral shows <b>good</b> coherence, balance, focus and organisation.	The oral shows <b>effective</b> coherence, balance, focus and organisation.
<b>Criterion D: Language</b> <ul style="list-style-type: none"> <li>To what extent is the student's use of vocabulary, tone, syntax, style and terminology accurate, varied and effective?</li> </ul>	The student's use of vocabulary, tone, syntax, style and terminology is <b>rarely</b> accurate, varied and effective.	The student's use of vocabulary, tone, syntax, style and terminology is <b>sometimes</b> accurate, varied and effective.	The student's use of vocabulary, tone, syntax, style and terminology is <b>generally</b> accurate, varied and effective.	The student's use of vocabulary, tone, syntax, style and terminology is <b>frequently</b> accurate, varied and effective.	The student's use of vocabulary, tone, syntax, style and terminology is <b>convincingly</b> accurate, varied and effective.